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Columbia Chronicle (04/27/1998)

Columbia College Chicago

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Premiere night!



In TV department's studio A control room, Chief Engineer Dave Mason (Right) runs over the schedule for the second half of the live broadcast with hostess Patti Robinson and the rest of the crew before Premire night on April 23.

Vince Johnson/Chronicle

Textbook shortage raises ire among students, staff

By Tracey E. Thames
Staff Writer

Bookstore officials are saying the problems at the bookstore are simply a matter of being "out of stock" or "out of print," but faculty members are saying the situation at the bookstore may be "out of order."

A number of teachers and students

money and a percentage of sales from the company.

The focus of the uproar is the ordering policy being used by the bookstore.

According to Paulette Cowling, bookstore director, the number of books ordered for spring classes were based on a number of criteria, such as the number of books sold for a class the previous semester.

Bookstore officials also take into effect book requests submitted by instructors from the various departments as well as enrollment figures for classes from the registrar's office.

Faculty members, however, are saying that the number of books they need for their classes were different from what showed up at the bookstore this semester.

They say the problem is fluctuating class sizes and students' unwillingness to sometimes purchase texts.

For example, if a teacher requested 25 textbooks for a fall semester class, but only 15 students purchased those books, bookstore officials were likely to decrease the number of texts ordered for the spring semester based on those sales figures.

Complicating the situation is when more than 25 students sign up for the spring version of the class, creating a larger gap between the numbers of students in the class and available textbooks.

"We have the knowledge," says Carolyn Hulse, a faculty member in

See Books, page 3

Police raid Columbia dorm

Three students arrested for drug possession

By Dwayne Ervin
Staff Writer

Three students were arrested for using illegal drugs in the Residence Center on March 26.

College security notified the police of the discovery of illegal substances in one of the student rooms in the Residence Center. Dogs were brought by the police to sniff out the drugs on the premises, said general counsel Darryll Jones.

The drug bust, which took place between 6 p.m. to 7 p.m., discovered the cotrolled substances, including marijuana and dried mushrooms, said Daniel Betts, director of the Residence Center.

The dorm prohibits the use of drugs and the use of alcohol by minors.

Dorm officials warn students that if they are caught with illegal drugs, not only their housing contract will be canceled, they will also face expulsion from Columbia.

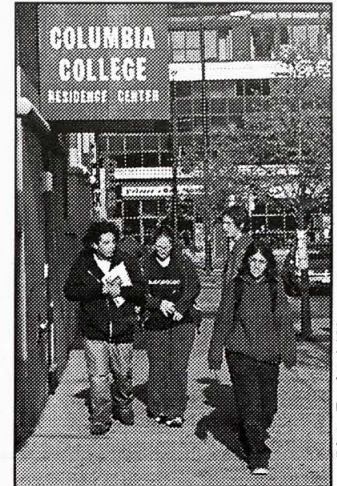
"I am sorry that it happened and I preferred that this would not happen here," Jones said.

According to Betts, there has been an ongoing investigation about students who use illegal drugs. There was an unknown source who revealed that someone was using drugs in their room.

"I feel that we should not have to kick out students," Betts said.

This is something that has not been reported in over a year at the Residence Center, according to Betts.

To prevent this kind of action the dorm holds drug awareness programs. They are intended for students living in the dorm, but



Blair Fredrick/Chronicle

they are also open to other students.

The programs give handouts that educate them about the dangers of drug abuse.

Jones feels that if a student has a drug problem they can be helped to overcome it. He also thinks that no school is immune from drug use.

They try to handle drug problems in an educational way before resorting to law enforcement.

The dorm also has conducted room checks for illegal substances.

Betts has hosted monthly dinners to talk to students who have substance abuse problems.

Community Assistants are also responsible for holding floor programs to discuss the issue of substance abuse every month.

See Dorm, page 3

School officials scurry to compile accreditation report

By Kat Zeman
Senior Writer

When it comes to taking a test, many students usually spend most of night before "the test" cramming everything they learned from the class into their brain.

Some just give up and start praying that some force of nature would cause the instructor to become sick and they would be spared from taking the test.

Sounds fun, right? But what if that test was unavoidable and took two years to complete.

Many colleges and universities around the country have to endure a "under the microscopic lens" two-year analysis called accreditation.

Columbia is no exception. The school has been in the middle of this two-year test--which every college anticipates with glee.

Every 10 years, North Central Association of Colleges and Schools (NCA) visits Columbia and evaluates the college's performance.

Before this happens, the college is responsible for a self-study report that it must turn in to the NCA.

Last Monday and Tuesday, approximately 30 faculty and staff members met to discuss Columbia, the self-study and the NCA's five criteria for accreditation. The heat is on because homework is due April 30.

The self-study report has

to be in by the deadline and Columbia administrators are scurrying to get it done.

"Those criteria come directly from the NCA and the college has to respond," said Jill Summers, assistant self-study coordinator. "Their report has to answer how Columbia is performing with regards to their five criteria."

The five criteria that the NCA has specified are the same for all institutions: Did Columbia state its purpose consistently with its mission? Has Columbia effectively organized the human, financial and physical resources necessary to accomplish its purpose? Is it accomplishing its education-

See Test, page 3

INSIDE

Features

TV commercial gives new meaning to love and more.

Page 10



Features

'Year One' student showcase

Page 10



Sports

Sara's voices her opinion on Jordan and more.

Back Page



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of Columbia College Chicago

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The Columbia Chronicle is a student produced newspaper. It is published on Mondays during the spring and fall semesters. Views expressed in this newspaper are not necessarily those of the Journalism Department or Columbia College Chicago.



Campus News Around The Nation



Professor fired for using the 'F' word

College Press Service

Northwestern Prof Fired For Saying The 'F-Word' EVANSTON, Ill. — A Northwestern University chemistry lecturer said he was fired for swearing in front of a female student who didn't like the f-word.

Thomas Weaver told the Chicago Sun-Times that he has lost all of his teaching duties. Students said they admire the 52-year-old professor, who has been known to swear, drink liquid nitrogen and perform a variety of wacky stunts to get their attention.

Weaver, a senior lecturer who has taught for 21 years, admitted using the word. He attributed his lapse in good judgment to teaching classes of 300 students each, training teaching assistants and supervising laboratory classes.

Weaver said he still plans to teach summer school and night adult classes. He said he might also hire an attorney.

Dean Eric Sunquist, saying student complaints are taken very seriously, said, "We have expectations on professional conduct by faculty."

New admissions law benefits Asians more than other minorities

College Press Service

AUSTIN, Texas — Figures released by the University of Texas indicate that Asian Americans are benefiting the most from a new state law designed to help more blacks and Hispanics get into top-notch state colleges.

The law, put into effect last year, guarantees college admission to Texas high school students who graduate in the top 10 percent of their class. It was supposed to curb the effects of an earlier court ruling, which struck down affirmative action policies at colleges and universities statewide.

But the new data show that just one more black student in the top 10 percent is getting a chance to attend UT this fall, compared to 1996, before the court ruling took effect. Admissions for white and Hispanic students jumped 7 percent for each group.

But Asian Americans were the big winners. Their offers

increased 16 percent, even though they had not experienced declining enrollments under the court ruling.

U of Washington wait-lists students to prevent overcrowding

College Press Service

SEATTLE — Many high school seniors hoping to attend the University of Washington next fall may have to endure being wait-listed first.

That's because the university says it made the mistake of admitting 200 more freshman than it had room for last year.

And how could it have made such a mistake? University officials said more students actually accepted their invitations to enroll than had been expected.

Consultant says university should drop wrestling and men's track

College Press Service

OXFORD, Ohio — The only way for Miami University to provide men and women equitable athletic programs is to cut the school's wrestling and men's track teams and give the money spent on them — roughly \$300,000 a year — to women's programs, a consultant has told university officials.

The university hired the consultant to help it find ways to meet Title IX — a relatively new rule which stipulates that schools provide men and women equitable athletic programs. The consultant concluded that the university won't be able to raise enough money to increase the number of sports it offers to women without eliminating some men's sports, President James Garland said.

The university suggested that the men's teams be dropped by the end of the 1998-99 school year. Garland said he wants to make a recommendation to trustees in September.

About 55 percent of Miami's undergraduate students are women. About 42 percent of the school's student-athletes are women, and they get 31 percent of the money spent on athletic aid.

Congress still considering changes to Higher Education Act

By Michael Logan

Campus Correspondent (Columbia University)

Congress is a step closer to cutting student loan interest rates by nearly a full percentage point.

Key committees in both the Senate and the House have approved a fragile compromise that still faces opposition from the Clinton administration. The White House objects current proposals to lower interest rates because it says taxpayers would bear part of the cost so the government can give banks higher subsidies to offset the interest rate decrease.

Currently, student borrowers pay about 8.23 percent on their loans once they leave college. If approved, the new rate would be 7.43 percent — a reduction of 0.8 percent.

"Students are simply overwhelmed," said Erica Adelsheimer, the legislative director of the United States Student Association. "For millions of students, the college dream has turned into a nightmare of debt."

According to one survey by the student loan provider Nellie Mae, the average four-year college graduate leaves school with roughly \$15,000 in loans. Adelsheimer estimates that, under the proposed policy, a student with that much debt would save \$800 over a ten-year repayment period. The sav-

ings are higher for debtors who have borrowed more, she said.

Under Congress' proposal, students would repay at a rate of 7.43 percent, but lending institutions would be reimbursed at the higher rate of 7.93 percent. The government would pick up the half-percent difference at an estimated cost of between \$1 billion and \$3 billion over the next five years.

Without the subsidy, some members of Congress fear the lower interest rates would prompt many financial institutions to stop issuing student loans. However, White House officials argue that the subsidies to banks are too costly and unnecessary.

"The more money we give to banks, the less money we have to devote to the real purpose of these programs, which is to reduce college costs," said Dr. David Longanecker, assistant secretary for post-secondary education at the Education Department.

The interest-rate plan is one of a mammoth piece of legislation to reauthorize the Higher Education Act (HEA), the nation's main law governing higher education. Changes in student-aid eligibility and stronger regulations on campus crime are two other major themes driving this year's revisions, which will be presented to the House and Senate floors later this spring.

Before any new law takes effect, both chambers would have to resolve a few critical issues:

Pell Grants. The Senate is pushing for a maximum award of \$5,000 for next year, while the House is asking for \$4,500. The current maximum is \$3,000.

Aid eligibility. Students could earn more money and still qualify for federal aid. The House bill would allow independent students to make up to \$5,000 a year, up from the current \$3,000, and still qualify for a Pell Grant. Dependent students could earn \$3,000, up from \$1,700. The Senate's version of the bill would set slightly lower levels — \$4,250 for independent students and \$2,200 for dependent students.

Time limits. The Senate would limit students at two-year colleges to no more than three years of aid. Students at four-year schools would face a six-year limit.

Despite their differences, both chambers agree on several issues. Both bills would consider student fees and tuition in calculating a student's financial aid needs, and both would create a new organization of financial experts to administer the government's student loan programs.

Columbia holds rape education seminar

By Diane Krueger

Staff Writer

On April 23, Columbia College hosted a series of lectures by rape prevention educator Joseph Weinberg.

Weinberg, a speaker for Madison, Wis.-based Men's Topic Rape, spoke about sexual ethics and gender issues particularly concerning sexual assault.

"The goal of this program is to end sexual assault," he said.

Weinberg lectures frequently in high schools, colleges and prisons, especially to males. He was quite surprised to find high school students and prisoners sharing similar views about sex and sexual assault.

"Sex and sexual assault are constantly mixed together," he said, "the two are totally different."

During the one hour lecture, Weinberg spoke frankly about the different sexual roles for men and women. He described how individual's views on men's and women's roles affect their

differentiation between sex and sexual assault.

"Children need to be taught appropriate behavior," says Weinberg. "We need to teach consent."

Weinberg, who has been lecturing for 12 years, believes the programs serve to make people more aware of who is committing sexual assaults and a possible mentality.

"The perpetrators look like anyone," he says, "Date rape or acquaintance rape is the most common type of sexual assault. Sexual assault is about inflicting sex upon someone," he continued. It is looked upon by the offender as a conquest and is an act of aggression.

Weinberg's lectures were part of Columbia's Campus Safety Week, which is held from April 20 to April 24, and sponsored by the Student Life and Development and the Department of Security. The college offered programs about street smarts and how to stay safe and secure.

Corrections

In our April 20 issue of The Chronicle, the Arts Entertainment Media Management Program (AEMMP Records) was incorrectly identified.

The Commencement ceremony will be held on Sunday, June 7—not on Saturday, June 6 as was reported in the April 20 issue.

Books

continued from page 1

the Journalism Department at Columbia. "It should be left to the faculty discretion as to the number of books ordered for their classes each semester."

Cowling, however, responded that teachers often turn in order request forms at the last minute or past the bookstore's deadline.

"If you order the books late, then nine times out of 10, we cannot guarantee that the books will be available," she says. "That's why we ask for book orders early."

Faculty is given approximately six weeks prior to each semester to order textbooks, she says.

Cowling added that in the event that a textbook was unavailable from a publisher, it could still be ordered and delivered to the bookstore within a two-day period.

She admitted, however, that the bookstore can face short supplies especially in the fall.

"Fall semester is the worst time for us as far as book orders are concerned because [Columbia] starts so late compared to the other colleges," says Cowling. "By the time we put our orders in, all of the other colleges have received their supplies, and we pretty much get what's left over. Because of the late start many books are out of stock, on back order or in a few cases out of print."

Whatever the status of a book orders, Cowling said each department is always notified of any change.

"If you get the order in one time, we process it," she says. "If it's on back order or out of print or even out of stock, we send faculty members a status notice as soon as the publisher notifies us."

But faculty members say they are frustrated by the lack of information from the bookstore. Some teachers reportedly were given notices that certain books were not available to them only a couple of weeks before classes started in the spring semester.

In fact, several faculty members, including two who asked that they not be named, speculated that a former textbook manager at the bookstore was moved from the Columbia bookstore to another Follett's location in February because of the ordering problems.

Cowling, however, dismissed the speculation that the manager's transfer may have been prompted by the controversy. "It's a promotion," said Cowling. "(The manager is) making more money and she's really excited about it."

Faculty members' frustration over the bookstore situation was reportedly debated at a College Council meeting in early April. Minutes from that meeting, however, were not available as of the end of last week.

Cowling acknowledged that there have been rare cases in which a book was ordered in plenty of time and never became available for that course. But she emphasized those cases were rare.

"We are here to help both students and faculty," says Cowling.

Student group promotes organ and tissue donation through music concert

By Asif Malik
Correspondent

As Malik Yusef sits outside talking to strangers, he still treats them as pals. Yusef greets everyone with a hug or a handshake.

"I believe in Universalism," Yusef said.

The April 21 "Circle of Life" music concert was to promote the importance of organ and tissue donation. The Columbia Public Relations Society of America and Columbia Urban Music Association brought local music rap and R&B artists: All Natural, Tango, P.A.C.I.F.I.C.S., Repa, Kaotic, Eskamoz and ESP to perform.

Student vice-president of CUMA Janielle Taylor said the two organizations just clicked.

"They [Malik Yusef and his staff] came to us with an idea, from there it was an idea that was easy to follow for both organizations," Taylor said.

Taylor has been part of the CUMA for two years, and last year was an assistant treasurer. This year she wanted to take a more important role.

Columbia College publicity director of PRSSA Paul Mouraille and the rest of his staff developed a week of events including a movie night at the dorms, a game show, a raffle and the concert. Mouraille also emphasized the importance of these events on how it relates to donating organs.

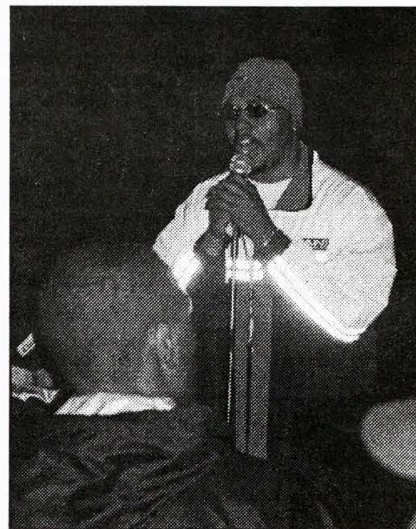
"There are people at our age that get in a car accident and need a certain organ to live," Mouraille said.

Taylor also found the importance of organ donation, when she got to see a patient in need of an organ.

The band P.A.C.I.F.I.C.S. brought member and Columbia student, Richie Balbarin a sophomore, majoring in computer graphics, plays the alto-sax in this hip-hop band. They started three years ago. The band performs around Chicago, usually in small clubs. P.A.C.I.F.I.C.S. has not released a cd.

"We hope to get an album out by the fall," said Marvin Taba, the band's lyricist and producer.

Yusef's dreams growing up as a teenager was to become a doctor, but when he reached 18 started



writing poetry. As he got older, he started to create his poetry with crafted melodies. So, Yusef is called a wordsmith, which combines poetry with music in the background. Yusef shares his wisdom, love and pain in front of guests.

"I wanted to do something to help people and if you look at my poetry, it's away to help all people mentally," Yusef said. He also travels around the world to places like Australia, England, Milan and Amsterdam.

One of Yusef's highlights was coaching Lorenz Tate in the box-office hit "Love Jones."

"I was excited when I had the chance to meet them. But then I realized they were regular people, Yusef said.

Test

continued from page 1

al purposes? Can it continue to accomplish its purposes and strengthen its educational effectiveness? Finally, does this college demonstrate integrity in its practices and relationships?

"I don't have any doubt that we're going to be accredited again," said Anne Foley director of institutional research for the college.

To answer each of these five questions, Columbia created a Criterion Task Force. Each task force, made up of six to 11 Columbia educators from different departments, is responsible for collecting information and answering that one question thoroughly. At last week's open forum, a representative from each group gave a brief presentation and tied up loose ends.

"It was a chance for faculty and staff to ask some remaining questions of the task forces," said Jeff Schiff, member of Criterion Task Force #3 whose job is to determine whether Columbia is accomplishing its education purposes.

Members from the NCA are not coming to pay us the visit until April next year, but there's still a lot to be done. The five criterion task forces will prepare the report and then send it to the self-study Steering Committee which will work with the president to review those reports. Then the Steering Committee will get reports from the task force and work with them through June.

They will review and outline what should go into the final report. Over the summer the report will be drafted and in the fall it will be circulated among the college community, ready for input.

The final report will be sent to the NCA around Thanksgiving.

"It's not a chore, it's an opportunity," said Foley. "I think it's one of those things where it's a lot of work, but in addition to the fact that it's something we have to do, it's also an opportunity to stand back and examine a lot of issues that the college cares about."

happening in the Residence Center.

Betts feels that the problem the dorm has is something that happens not only in the city, but also around the country.

Betts also added that 98 students in the Residence Center received a 3.5 GPA and there was a luncheon hosted this semester acknowledging their achievement.

Dorm

continued from page 1

On April 22, Alternatives, a counseling program funded by Columbia, held a dinner session with students who have emotional problems and drug abuse.

This dinner also explained what happened in this drug incident.

They have conducted a panel along with the Residence Center Community Counsel, the perception that there is nothing positive

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BECOME A MEMBER OF THE COLUMBIA CHRONICLE'S AWARD-WINNING TEAM

The Chronicle is looking for those hard-working students out there to join our staff for the 1998-1999 school year.

Position	Job Description	Qualifications
Managing Editor	The student editor responsible for the day to day operations of the newsroom and supervision over various parts of the newspaper. The student editor will be a member of The Columbia Chronicle editorial board.	<p><i>All students interested in applying for a position must have taken or are currently taking a majority the classes listed below by major:</i></p> <p>Print/Broadcast Journalism majors:</p> <ul style="list-style-type: none"> Intro to Mass Media Intro to Media Writing News Reporting I Advanced Reporting Copy Editing I and/or II Media Ethics and Law Interpretive Writing Investigative Reporting Desktop Publishing <p>Photography majors:</p> <ul style="list-style-type: none"> Foundations of Photography I/II Darkroom Workshop I/II Photo Communications Documentary Photography and Desktop Publishing Digital Imaging I Photojournalism I, II and III <p>Art and Design majors:</p> <ul style="list-style-type: none"> Forms of Art History of Art I/II Design and Layout I/II Graphic Design Publication Design <p>Marketing Communications majors:</p> <ul style="list-style-type: none"> Intro to Advertising Advertising Copy Editing I/II Magazine/Newspaper Advertising Production Intro to Media Advertising in America Marketing Foundations Advertising Workshop <p>All students must be in good academic and disciplinary standing with the college.</p> <p>Knowledge of QuarkXpress and WordPerfect a plus, but not mandatory.</p> <p>All students must be flexible to work during weekdays (especially on Tuesday afternoons and Fridays) and be able to serve from the beginning of the fall '98 semester until the end of the spring '99 semester.</p>
New Media Editor	The student editor responsible for the editorial content and oversee the design of the web page.	
Viewpoints Editor	The student editor responsible for the opinion/editorial page. The student editor will be a member of The Columbia Chronicle editorial board.	
Campus Editor	The student editor in charge of news coverage of events, issues and people on campus and the design of the front page. The student editor will be a member of The Columbia Chronicle editorial board.	
Arts & Entertainment Editor	The student editor in charge of coverage of arts and entertainment events at Columbia, oversee coverage of movies, television, music and art events around Chicago. The student editor will be a member of The Columbia Chronicle editorial board.	
Sports Editor	The student editor in charge of coverage of sporting events in Chicago and around the nation. The student editor will be a member of The Columbia Chronicle editorial board.	
Special Sections Editor	The student editor in charge of all aspects (ranging from content to design) of special supplements published in The Columbia Chronicle.	
Assistant Editors (3)	The student editors will help the managing editor supervise various parts of the news operation serving as an assistant editor of arts and entertainment or campus news.	
Copy Editors (2)	The student editors in charge of checking, polishing and correcting stories written by staff writers, correspondents and others.	
Photography Editor	The student editor in charge of the photography staff. The student editor will be a member of The Columbia Chronicle editorial board.	
Graphic Design Editor	The student editor in charge of the overall design of the newspaper such as production of maps, charts and other graphic art.	
Asst. Advertising Manager	The student manager will assist the advertising manager with all display and classified advertisements.	
Circulation Manager	The student manager in charge of distribution of the newspaper on campus and to individuals who are on the Columbia Chronicle's mailing list.	
Staff Writers/Photographers	Students who are interested in receiving credit by being a writer or photographer on The Columbia Chronicle must register for the College Newspaper Workshop. Students must be a journalism or photography major.	

If you are interested in one of the above positions, please contact **James Boozer** at the Chronicle at (312) 344-7343 to set up an interview. You must bring a **resume** and **examples of your work to your interview.**



Robert Stevenson

Let's just put the garbage out: trash TV

"But when television is bad, nothing is worse...I can assure you that you will observe a vast wasteland. You will see a procession of game shows, violence, audience participation shows, formula comedies about totally unbelievable families, blood and thunder, mayhem, violence, sadism, murder, western badmen, western good men, private eyes, gangsters, more violence, and cartoons. And endlessly, commercials—many screaming, cajoling, and offending...."

Newton N. Minow

Federal Communications Commission Chairman, comments made to the Nation Association of Broadcasters in 1961.

If that was what Newton thought of television back in 1961, do you think he would enjoy television today?

Everyone's favorite talk show host is back in the headlines, not that he every really left them, because of his show being dropped by WMAQ-TV (NBC) and picked up by WFLD-TV (FOX) here in town last week. So now 'FLD becomes the "Home for Comedy," "The only news at 9," (sometimes), and the home of reruns of Jerry Seinfeld and "The Jerry Springer Show."

Oh boy, two money making Jerrys!

As channel 5 officially dropped Springer from their station, a group of about 200 protestors descended on NBC Tower, but then moved over to the Michigan Avenue headquarters of WFLD-TV. The chant, echoing from the crowd, was along the lines of "Turn off FOX" and "We're on a FOX hunt." The group was lead by the Father Michael Pfleger of the St. Sabina Catholic church here in Chicago. He is a well known community activist here in town.

Among the others in the crowd were church groups, former Chicago Bear Chris Zorich and bus loads of school children. (Why weren't these kids in school?)

But the force behind this whole movement is what is—and has been called—"trash TV." On news program after news program, experts line up and tell everyone how bad all of these trashy talk shows are for the youth of America and that they should all be taken off the air. America, the land of the free? Doesn't anyone remember the First Amendment? The freedom of speech?

Springer is not forcing millions of people to watch his show. He's even said he doesn't know why anyone would watch his show. His success is solely dependant on people sitting down for an hour a day to watch his show. Now there is news that says people were paid to act as "guests" on his show. Are we supposed to be shocked here?

I know I don't watch it. I've tried to a couple times to see what all the talk is about, but when I sat down to watch it, after ten minutes, I couldn't take anymore. So you know what I did? I turned it off.

That's right! If you don't want Springer in your home, all you have to do is turn it off. Who knew TV viewers held such power, the ability to CHOOSE what they want to watch.

If Father Pfleger wants to get Springer off the air in Chicago, or anywhere else, you need to boycott it. Boycott not only the show, but anything that advertises on that show. Writing letters to a company that advertises on his show will have a bigger impact than any march you can organize.

Face it, money talks in the TV industry, as with any other business.

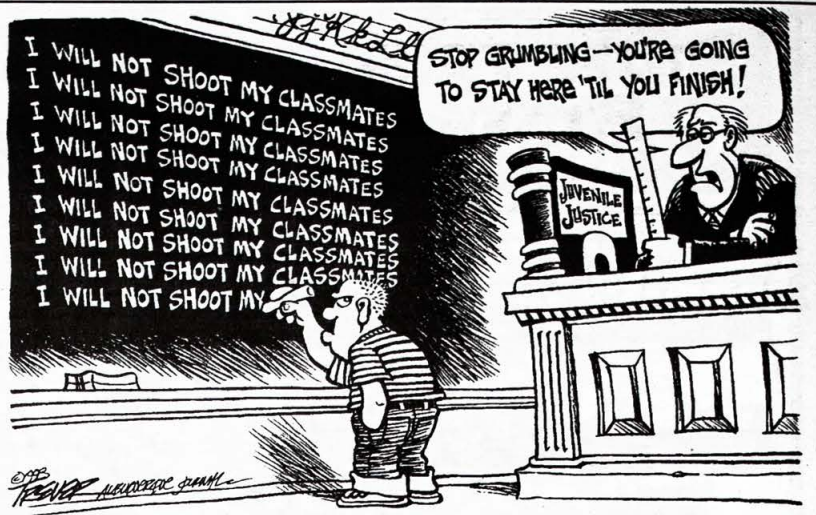
WFLD is going to make out like bandits with this deal, and more power to them. In Los Angeles Springer beats all the local news at eleven o'clock. I would expect that to happen here shortly. As sad as that is, why wouldn't they do that? Springer on twice a day, 10 a.m. and 10 p.m., package that with some Seinfeld and you can have Jerry, Jerry, Jerry! Or as I would call it, money, money, money!

I'd imagine you'd get just as much laughs from all of these shows. With topics that range from "Naked crack whore strippers," to "My wife is sleeping with my other wife," how can you go wrong?

Maybe Springer's popularity is just a sad commentary on how our society is nowadays...is this show a reflection of who and what we are in America today? I certainly hope not, but, with how popular it is, I'm afraid it might be that...America is made up of trailer trash...and they really enjoy what passes for entertainment on TV. They watch Springer, and shows of that ilk for hours on end between attacks on their trailer parks by vicious, unforgiving, el nino bred tornados and scarfing down Slim Jims.

Editorials are the opinions of the Chronicle's editorial board. Columns are the opinions of the authors. Views expressed in the opinion pages aren't necessarily the opinions of The Chronicle, Columbia's journalism department or Columbia College.

The Chronicle welcomes letters to the editor. Wednesday is the deadline for submissions. Please include full name, year and major. Letters can be faxed to 312/427-3920, e-mailed to chron96@interaccess.com, mailed to 623 S. Wabash Ave., Suite 205, Chicago, IL 60605 or posted on the Chronicle's interactive forum at <http://www.5.interaccess.com/chronicle>



Editorial

Security cracks down on illegal drug use at dorms—finally

Columbia security is making a bit of an effort to enforce its "zero tolerance" drug policy in the residence center. According to Dwayne Ervin's front page story, Chicago police, armed with drug-sniffing dogs, searched the premises for illegal substances and under-age drinking.

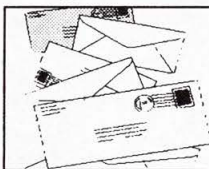
The floor-by-floor search resulted in the arrest of three residents for the use of illegal drugs. The school's drug policy states that any student caught with illegal substances in the dorms faces expulsion and the cancelling of their housing contracts.

It's shameful that security can hassle students for no apparent reason, but they can't find a missing stereo or get drugs out of the dorms until they are begged for months to do so.

Some dorm students are extremely dissatisfied with the way security ignores what seems to be a growing drug problem. Constant complaining and overwhelming evidence of student drug use and under-age drinking doesn't seem to be enough to get security to address the issue.

It seems, the "zero tolerance" rule is not enforced. This drug bust was probably a one time incident that was staged by security to show administration that they are doing their job.

They're not. If students can smoke pot outside of the Wabash building in broad daylight, of course they can sell, smoke, shoot-up, snort anything they want to in the dorms.



Letters to the Editor

Chronicle problems

Regarding the "Not So Good Horoscope" feature in the 4/20 issue, I was curious as to whether anyone else caught how this piece must have been written by either a 7th grader or a developmentally-delayed adult. If yes, then why was it down-loaded for the paper? It would have been really funny if A) it was written by someone who understands the English language, and B) some of it made any sense! My 10-year-old cousin could have done the same job, which should tell you something. If you don't know what I'm talking about just have your copy editors look over it briefly and if they see nothing wrong—fire them.

Why am I making a big deal out of this? I'll tell you. Our school is known for its journalism program (which I am a part of) and this kind of crap makes us look ridiculous. Don't you guys hear how people always make fun of the paper? Even my journalism professors do which is incredibly embarrassing, don't you think? I know for a fact that we have excellent writers and editors here so what is going on? In all honesty, although I sound like an asshole right now, I really want to know what's up. I'm obviously not in your shoes so I don't know what it's like. Plus, I know some staffers personally and they are great students so.....? Is it hard doing the paper and school? Is it a time thing? What's the deal?

Danielle Narcisse
via e-mail

p.s. In case James B. reads this—yes, I'm the one

who has an interview with you Monday May 4th at 12pm for a copy editing position. I'm looking forward to meeting you.

Fat isn't funny

It never ceases to amaze me how much crap gets into *The Chronicle* every week. Especially that rant about "Fat Cops" (April 20). It saddens me that yet another myth-laden article about fat people has been featured in the press. I personally would find a heavy cop more intimidating than a thin one. And if Ms. Amy had ever watched "Cops" she would know that even the supposedly fit cops can't out-run the criminals they're pursuing. I find it ridiculous that Amy thinks a middle-age cop should be in the same shape he/she was when he/she left the academy. Guess what, Amy? People gain weight as they age!

And what's this about staring at people while they're eating in restaurants, Amy? I'm sure you're not the picture of beauty when you eat, either. If people make you sick when they eat—regardless of their size—don't watch them or stay home! Unlike you, cops don't always have time to eat a perfectly healthy, balanced nutritional meal while working long hours and putting up with the scum of society.

Amy, I hope you never get caught in a dangerous situation where your only hope of survival is a fat Chicago cop who read your article.

Carrie L. Nelson
via e-mail

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STUFF FROM STAFF

BY AMY PUGH

SOME 'TIPS' FOR THE RESTAURANT GOER

I am a waitress. I serve food, bring drink and recommend low fat menu items to wealthy, emaciated women. (It never ceases to amaze me how frightened some people are of a little mayonnaise). Usually, I have no problem with my life of servitude. After ten years in the business, the "yes sirs" and "of course, ma'ams" roll nicely off the tongue. There are, however, certain situations when I could slit my customers' throats with a wine key and not feel one iota of remorse.

A bit extreme? A touch on the fanatical side? Perhaps, but let me assure you those feelings are very real—and I am not alone. Servers across America have fantasies of ridding the world of evil customers who break The Rules. You think I'm kidding? There are six cardinal rules of being a good customer. May I suggest—along with the pan seared halibut and a '95 reserve chardonnay—that you follow them? (I have your dinner behind closed doors—it behooves you to remain on your best behavior).

#1 TIPPING: It should go without saying anything less than 15 percent is absolutely, positively unacceptable. For those of you that can't compute it—buy a Hallmark tip caddy or take a math class. I exist because I am a tipped employee. In addition, I am responsible for tipping out (that means paying) my bus boy, bartender, food runner, and desert person. We all depend on your tips to pay our bills. Go big or stay home.

This does not, however, mean you are obligated to tip generously upon receiving horrendous service from a waiter with an attitude. If this is the situation, you should ask to speak to a manager and ask for another server. (Then tip your new waiter at least 15 percent).

If none of those options appeal to you, it's time to cruise on by your local Burger King or Dominicks and see what kind of fresh values you can find. Whatever you do, stay out of my section.

#2, 3 and 4: These three can be lumped together in one category—TOUCHING, NAME CALLING, and using a CONDESCENDING TONE. No, it's not OK to tug on my apron, poke my butt when I'm speaking with another table, or say things like, "Will this penny confuse you?" when I am making change.

I recently had an altercation with a man who called me "stupid" because his burger was served with cheese and he ordered it plain. I ordered the burger correctly, but I didn't cook it. It would be nice if customers could acknowledge the difference between the kitchen and their server. Contrary to stereotypes, we are not an uneducated lot—high school drop outs, one step away from public aid, who use double negatives and feed their children Fritos for breakfast.

#5 RUNNING: Running your server is a restaurant term used to describe a table that will leave you alone. "Table 12 is running me to death!" When your server approaches the table and asks "Is there anything else I can bring for you?" you are to ask for everything—at once. It is not fair to ask for another napkin, have them bring the napkin, ask for A-1, have them bring the A-1, ask for lemons, etc. This makes for an unhappy server, which will, in turn, affect your dining experience—adversely I might add.

#6 ALLERGIES: I have two words for you—stay home. If you are allergic to shellfish, garlic, nuts and wheat, what do you hope to find on a restaurant menu? Recently, a guest told me she was allergic to seeds and ordered a piece of key lime pie. I brought the pie, she took a few bites and called me over to ask if there were nuts in the crust. I told her it was a graham cracker and crushed almond crust. She went crazy. "I told you I was allergic to seeds!" And? Apparently, nuts are included in the seed family. I am not Trapper John and did not know about this. The kicker? She ate the rest of the pie.

I am one of the lucky ones. There is a light at the end of my waitressing tunnel. Someday, I will have a career. I will land a job—any job—and as long as it doesn't involve me, an apron and a tray I will be satisfied. Until that glorious day, I will comfort myself with wine key fantasies. In fact, I'm off to sharpen it right now.



Student Housing: The Dividing Line For Many Campuses

By Pete Levine
University of Wisconsin-Madison

I was at a bar a few nights ago and struck up a conversation with a friend's fraternity brother.

As it usually goes with new acquaintances, we rolled through a list of standard questions: What's your major? Where are you from? Do you know ...?

And then:

"Where did you live freshman year?" he asked.

I didn't answer him right away. I lived in a private dorm my freshman year, and I knew what he—this guy from a tiny town in Wisconsin—would think about that.

I knew because I had had this conversation before.

But I answered anyway.

"Ohhhh," he said with a smile. "A member of the elite! That must have been nice. A private bathroom, a kitchen..."

"Where did you live?" I asked, trying to divert attention from myself.

"Oh, I lived with the common folk," he said. "In the public dorms, y'know."

Yeah, I know.

From the outside, much of the university-run housing on campuses across the nation could be mistaken for inner-city high-rises. These forbidding monoliths, typically named after long-dead university faculty members or contributors, offer as little on the inside as they do on the outside: cinderblock walls painted in institutional beige, bare floors, bathrooms that smell strongly of disinfectant and dimly lit rooms that are just big enough for two bunks and a mini-fridge.

Joints like the one where I lived are typically on the fringes of campus and resemble hotels. Matching sofas with fluffed pillows and large-screen TVs in the downstairs lobby. A workout room, game room and computer room lined with PCs and Macs for the few students who don't have their own. Private baths, kitchenettes and a cleaning service that comes by every few weeks to tidy up the place. It was nice, indeed.

Students at Madison don't like to admit it, but they've largely divided themselves into two camps, depending on whether they live in public or private housing.

The stereotypes they have of each other are harsh. The typical public dorm resident is a bump-

kin of sorts. The small-town types whose simple-mindedness and provincial mentality is reflected in their twanging accents and love for cheap beer. On the other hand, students living in privately owned housing—such buildings are called "The Israeli Towers" by students at the University of Illinois—paw themselves off as sophisticates from the big city who can afford all the expensive brand names. They're usually Jewish, and, though appearing worldly, actually ventured into the concrete jungle only to attend their private schools and to visit Daddy's office.

There's some truth—if even just a grain—behind those perceptions. Roughly half of the 2,000 out-of-state freshmen who entered UW last year chose not to live in university housing. And of the 26 students living on my floor, 19 were Jewish. Conversely, 74 percent of the undergraduates living in campus-owned dorms are from Wisconsin. And yes, many of those folks are from small towns and have accents that would

make them the butts of jokes in Chicago and New York City.

The irony, of course, is that students have more in common than they care to admit. They all choose to live where they do for a reason—the same reason.

"I really valued being at school with the same type of people surrounding me as home," said Mindi Altman, a former resident of privately-owned housing.

"People automatically seek out their comfort zone," said Melissa Myers, a public dorm resident.

Let's face it. Moving away from home is tough. We seek the support of people who we think will best understand where we're coming from—and we're certainly not all coming from the same place.

Choosing to have the security that comes with familiarity doesn't make us bad. It makes us, well, very much the same.

We can pay lip service to the benefits of a diverse community, then hole ourselves up in our rooms, surrounded by people who are a lot like us. Or we can try a new approach: We can walk across campus, visit a few halls that aren't our own, and surround ourselves with people who are a lot like us.

set-asides serve only to promote racism and discord and must be abolished, he said.

In part, Connerly is correct. Racial quotas are indeed a bad idea. They divide people by the same arbitrary characteristic of race that they aim to overcome. Another inherent message in quotas is that white guys like me are plotting to make sure that minorities remain powerless.

But Connerly's views, like those of many who are eager to eliminate affirmative action, stopped short of proposing a workable solution.

Aside from people failing to realize how they've benefited from affirmative action, another trouble with the national debate is this: People want to end quotas and set-asides, but, at the same time, are failing to support public schools.

It is foreseeable that racial quotas and set-asides could be phased out, but if and only if public schools pick up the slack. Imagine if public schools received the proper support and needed funding, namely, a redistribution of tax revenue to benefit all schools equally. Then the rich wouldn't have good schools and the poor bad ones.

If public schools were equal, everyone would have an equivalent education, and America would not have to depend upon affirmative action to make up for past failings in the educational system.

Predictably, whenever this plan is proposed, many critics of affirmative action bellow: "How dare those bureaucrats tell us how to run our schools! Besides, you can't fix a problem by throwing money at it!"

Just because a poverty-stricken Abe Lincoln was rumored to have done his school work on the back of a shovel by candlelight doesn't mean it is all right for schools to be grossly unequal still today.

My parents are teachers. Ask them whether money makes a difference in the classroom. Some of the texts my dad teaches from are older than me. Money does make a difference if sociology textbooks don't deal with the issue of divorce in our society, history books end with Vietnam, and teachers have 35 kids in one class.

It is this contradiction in policy between schools and affirmative action that needs to be addressed by Connerly and his supporters before the issue of racial quotas.

Affirmative Action More Than Just An Issue Of Race, Gender

By Gregory Nagurney
Daily Collegian (Pennsylvania State University)

STATE COLLEGE, Penn. - Many people fail to realize that affirmative action - the policy that allows decision makers to consider factors beyond strict qualifications when deciding whether to hire an employee or enroll a student - exists in many forms.

One of the first questions on many college applications asks whether the applicant has a family member who attends or attended the school. If the answer is yes, it becomes a factor that helps the applicant's chance of admission. That's affirmative action.

Many state-run colleges and universities limit the number of out-of-state students they accept to make way for those who are the sons and daughters of in-state taxpayers. That, too, is affirmative action.

Ditto for any jobs a relative or friend of the family helps you acquire.

People who are quick to bash affirmative action should back away and look at how much they have done on their own accord, and compare that to how much they have because of who they are or who they know. Instead, they often prefer to take sides without giving much consideration to the benefits they've received from affirmative action.

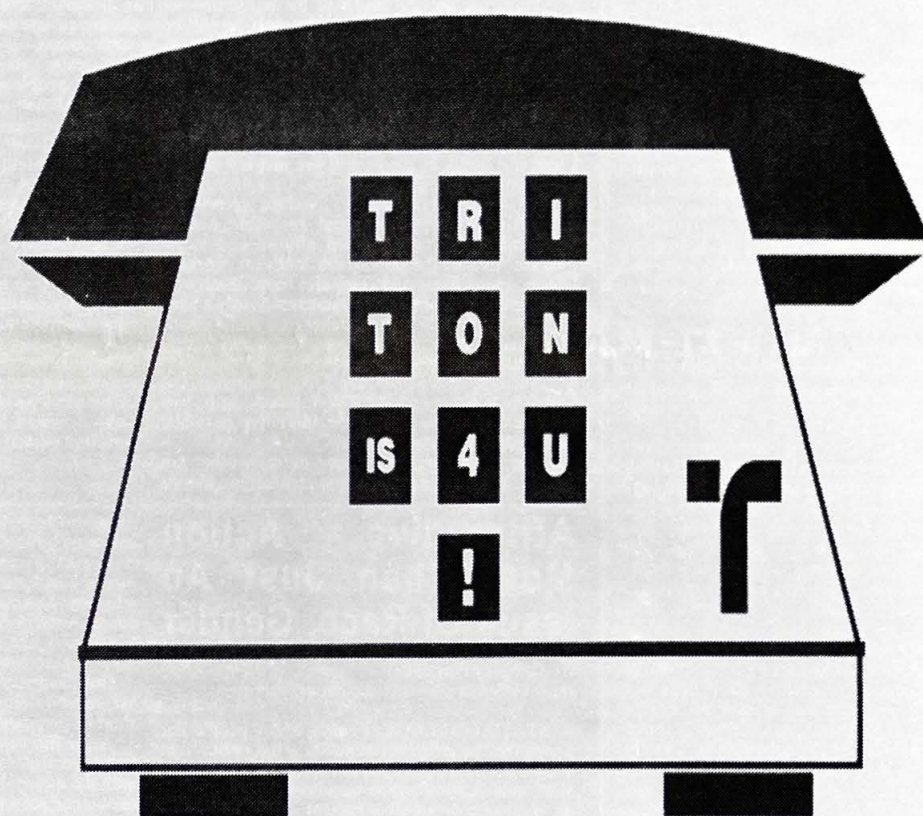
That was certainly the case recently at Pennsylvania State University, where students with the Penn State Young Americans For Freedom invited Ward Connerly to speak about the issue. Connerly, a black man who serves on the University of California Board of Regents, convinced a majority of regents in 1995 to end the university's use of race as a means of admission.

He spoke elegantly and convincingly about the current tension among races in America. Difficulties abound despite governmental efforts to level the playing field, he said. Racial quotas and

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COLUMBIA'S CALENDER OF EVENTS FOR THE WEEK OF APRIL 27:

Thru May 30:

Alienation and Assimilation: Contemporary Images and Installations from the Republic of Korea: showcasing the progressive and experimental aspects of photography and its combination with other visual art forms that represent the course the medium of photography is taking in South Korea.

Museum of Contemporary Photography, 600 South Michigan Avenue.
Weekdays: 10:00 a.m. until 5:00 p.m.; Thursdays until 8:00 p.m.; Saturdays noon until 5:00 p.m.

April 27-May 1:

**The Fiction Writing Department presents Story Week
Festival of Writers:**

Scott Heim, author of *Mysterious Skin* and *In Awe*.
Ferguson Theater, 600 South Michigan Avenue. April 27 at 1:30 p.m.

Dr. Nawal El Saadawi, "the leading spokeswoman on the status of women in the Arab World," author of *God Dies at the Nile*, *Searching*, and *The Innocence of the Devil*.
Hokin Hall, 623 South Wabash Avenue, first floor. April 28 at 7:00 p.m.

Phyllis Eisenstein, award-winning science fiction writer, author of *Born to Exile* and *Sorcerer's Son*; **Sandra Jackson-Opoku**, author of the acclaimed new novel *The River Where Blood is Born*; and **Laurie Lawlor**, author of the award-winning children's book *Shadow Catcher*, *The Life and Work of Edward S. Curtis* will appear.
Hokin Center (Gallery), 623 South Wabash. April 29 at 7:00 p.m.

Hair Trigger 20: A publication party and 20th anniversary celebration.
Student Resident Center, 731 South Plymouth Court. May 1 at 7:00 p.m.

April 27-May 8:

The 1998 Master of Arts and Master of Fine Arts Thesis Exhibitions: A group exhibition featuring works by 11 Columbia graduate students in photography.

The Columbia College Art Gallery, 72 East 11th Street.
Monday-Friday from 10:00 a.m. until 4:00 p.m.

April 28:

English Department Events

Poet Art Lange will discuss "Poetry and Jazz." For introduction to Literature students and faculty.
33 East Congress Building, room 305, 11:00 a.m.

Writing Papers About Poetry: A workshop for introduction to Literature students.

By reservation only. Contact Mary Mega ext. 8100
33 East Congress Building, The Writing Center, 12:30 p.m.

MLA Documentation: A Writing Center workshop open to all students.
33 East Congress Building, The Writing Center, April 28; 5:00 p.m. & April 29; 11:00 a.m.

April 30:

Paul Robeson Centennial Film Festival

Showing of Paul Robeson: Tribute to an Artist: A documentary on Paul Robeson at 4:30 p.m.

World Premiere showing of The Robeson Concerts: Peekskill 1949, two Paul Robeson concerts that were savagely attacked at 5:30 p.m.
Harold Washington Library Center, 400 South State Street, Video Room.

May 1-May 23:

Booom: The newest production by the riskiest theater company in town. **TeenStreet Theater**, is an enchanting story about the weight of the world. **TeenStreet Theater**, 1419 West Blackhawk, Pulaski Park, 3rd floor (East of Ashland between North Avenue and Damen).
Fridays at 7:00 p.m. and Saturdays at 2:00 p.m.

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Columbia alum swaps birds and bees for hippos and elephants; wins \$10,000

By Jennifer Strauss
Staff Writer

Let's play word association for a second. I'll say sex, and you say...hippos and elephants. OK, maybe it's not the first thing to come to mind, but soon you too may associate big gray animals with sex! Yes, you read that right.

Thanks to one of our very own Columbia College alumni, we may all think about hippos and elephants when we hear about sex. Aaron Johnson, a January 1998 graduate, won first prize in the 1997 LifeStyles Condom Video Contest, for his TV commercial, "Honey I'm Home." His winning commercial features an animated elephant and hippo couple engaged in imaginative family planning with LifeStyles condoms. "I wanted to do something funny, like '50s-style animation," says Johnson. "I thought combining the cute and the innocent with something like condoms would be an interesting contrast."

Johnson, who majored in film with a concentration in animation at Columbia, spent approximately three weeks creating his 20-second video. He produced the award-winning commercial on an animation table that his father built for him, back when Johnson was in junior high.

Ranked number one out of the 10 finalists in the video contest, Johnson was awarded \$10,000. But believe it or not, he wasn't all that shocked. He says he believed he had a good chance to be one of the finalists, and had gone as far as marking the words, "win \$10,000" in his daily planner.

His cool attitude about it may be attributed to the fact that winning this sort of contest wasn't new to him. In 1997 he won the MTV Student Animation contest, and in 1996, he received an honorable mention in a product endorsement contest sponsored by Glaxo-Wellcome about genital herpes. (Herpes then condoms; seems to

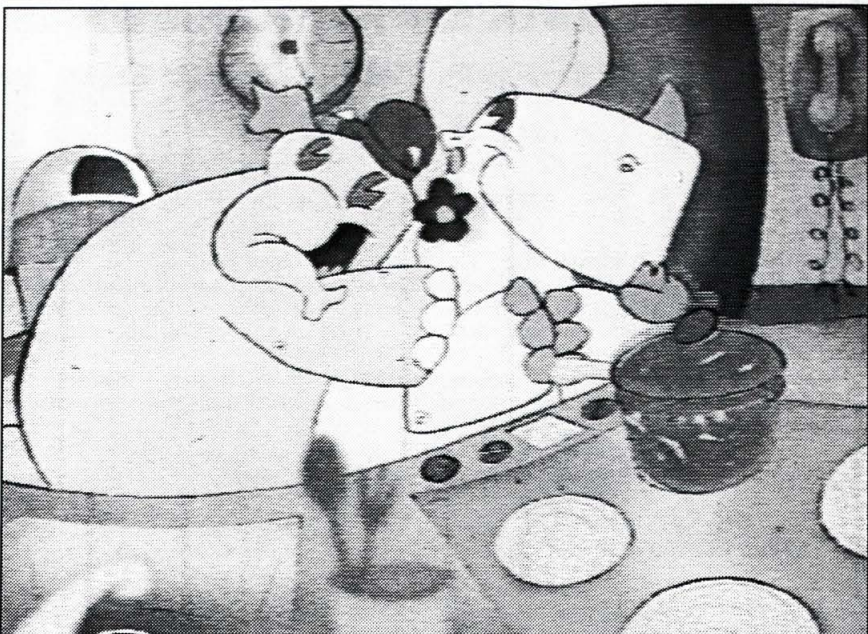
be a trend.) He has also tested for jobs at Fox Animation, the creators of the animated film "Anastasia," and Disney as well.

While his win may not have been that shocking, he says the \$10,000 dollars will come in very handy since he is without wheels at the moment. He plans to use the prize money on a new car—maybe a Toyota.

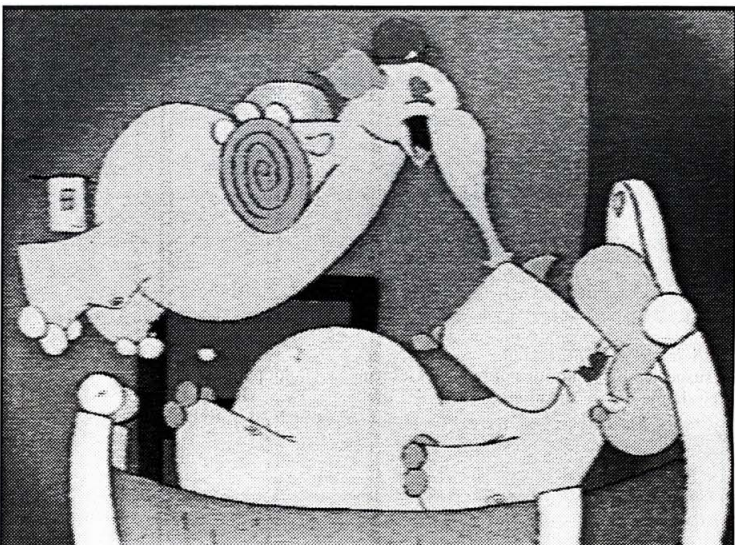
Johnson's fellow finalists didn't do too shabby either. The other nine finalists won between \$1,000 and \$5,000. The 10 winners were selected from hundreds of entries from all around the United States. The awards were presented in Lake Havusa, Ariz., as part of LifeStyles' sponsorship of the 1998 Spring Break Extravaganza. Johnson said that he had flown there coach, but would be leaving first class. Can you blame him?

The video contest, which was created three years ago by Ansell Personal Products, manufacturer of LifeStyles condoms, is a way for the everyday person to help promote safer sex with latex condoms. Students, parents, teachers, nurses, lumberjacks, you get the idea, are eligible to enter the contest. "The need for condoms is more urgent than ever," said Carol Carrozza, director of Marketing for Ansell Personal Products. "And yet, the major broadcast networks and most local affiliates still steadfastly refuse condom advertising. The LifeStyles Video Contest actually is very serious attempt to break down the barriers to mainstream marketing tools like TV advertising that can protect health and save the \$7.5 billion in annual U.S. health care cost of people with STDs."

Johnson's winning TV commercial will hopefully have the chance to air on such



Johnson's loveable hippo and elephant "getting it on" in his award-winning 20-second LifeStyles condom commercial. These photos were taken from his animated segment featured on the LifeStyles web page at www.lifestyles.com.



stations as MTV, Comedy Central, E! Entertainment and network affiliate stations in Seattle, Boston, and Chico, Calif., like previous contest winners.

If you are interested in seeing Johnson's video, or the other nine winners' commer-

cials, check out the LifeStyles Web site. (www.lifestyles.com) Right now the site is showing Johnson's advertisement so it's definitely worth logging on to see. Come on, an animated elephant and hippo getting it on? You know you want to see it!



Hip-hop group ESP both performed and read poetry at the Year One show

By Erick C. Yates
Correspondent

Fresh clothes, faces, ideas and talent are what was featured in the "Jam of the Year One Show" on Wed. April 22, 1998 in the Hokin Annex.

"Jam of the Year One," is a project put together by the students of Year One Discovery, a program associated with Campus Life.

Sheila Carter, Coordinator of Special

Programs, explained what the Year One Discovery program is about. The program starts the last six weeks of summer, and offers incoming freshman the opportunity to take six credit hours. The program is designed to teach freshman the importance of college survival skills.

Carter also teaches a Time Management and Critical Thinking class, which is a requirement for all students in the program. The show, held on Wednesday, was actually a student project

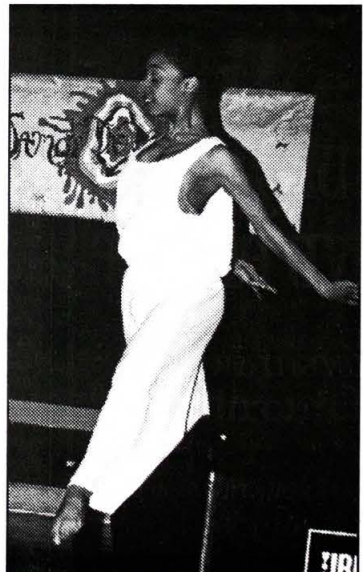
Year One celebrates spring

first- and second-year students showcase fashion, music

used to help exhibit freshman and sophomore talent. "The first show we had was last year, and consisted only of a fashion show."

"This year we had fashion as well as talent," said Carter. "Each semester we have a project; for the fall, the students participated in feeding the homeless," Carter said.

Sarah Barr, a Columbia College sophomore was peer facilitator for this year's show.



Barr, who is also a Fashion Design student, had her clothes featured this year along with Heather Peterson and Daniel Hernandez.

The show's theme was a celebration of spring; with the fashion, poetry and talent that was featured in the show, you can definitely receive that vibe. Popsqual, a member of the Hip Hop group ESP who also performed, read a very seasonal poem titled "Dandelion."

THE 14TH ANNUAL CHICAGO LATINO FILM FESTIVAL HIGHLIGHTS GLOBAL EFFORTS

'Stolen' a sweet, fun film that offers a refreshing look at a War time love story

Argentinian feature is warm and interesting, but somewhat predictable

By Wilfred Brandt
Correspondent

The 14th Annual Chicago Latino Film Festival took place over the last ten days. With over four dozen films showing in less than two weeks, it's hard for anyone to really take in the whole event, but hopefully you were able to catch a few of the films.

Directed by Oscar Barney Finn "Stolen Moments" ("Momentos Robados") was one of the Argentinian features shown. Set in World War II era Patagonia, it focuses on a woman named Letty Moretti, her obsession with motion pictures and its dramatic effect on her life. Intriguing, charming and at times quite funny, "Stolen Moments" is a very good film. But its sluggish pace at times and somewhat predictable theme keep it from being a great one.

Letty is a hopelessly romantic housewife, who seeks an escape from her unromantic reality at the local movie theatre. Her life changes one day when she befriends a stranger who has just arrived in their sleepy town. The newcomer is named Gunther, a European nomad who has stopped for a spell in Patagonia. He and Letty become friends, and nearly more than that.

But though their relationship is hardly an affair, Letty insists on romanticizing their acquaintance to no end afterwards. She writes lovesick letters to the absent lover, envisions their tryst in melodramatic black and white dreams, and clearly begins to lose touch with where her fantasy stops and reality begins.

As the film progresses, the inability of her straight-laced husband Dr. Tomas Moretti to provide her with a lifestyle akin to those she sees on the movie screen drives her deeper into madness. The fact that her European friend is now suspected by authorities of being a German spy adds to the drama of her situation, pushing her over the edge.

"Stolen Moments" has a wonderful tone, with great cinematography of the Argentinian landscape, well used soundtrack and attention to period detail. But though well

presented, the drama of the narrative doesn't match the film's visual appearance. The characters are well developed, but don't seem well used. The story of Letty Moretti's obsession with film is a small one, probably better suited to a short film. Instead, much of the film is spent repeating information, and starting off on tangents towards other subjects.

In particular, the film is set in the Argentina of 1947, under the new regime of Eva Peron. This political climate, coupled with the suspicions of Gunther as a German spy add to Letty's fantasies, but there is no real discussion of politics within the film. The World War II setting only works as a distraction to the plot.

Director Oscar Barney Finn was on hand at the screening, and fielded questions about the film. Unfortunately, he didn't do much to discredit the criticisms against his work. He stated that the time period had no bearing on the actual story, that the focus was meant to be on the characters, not politics.

Then why use that time period? Perhaps the political setting of "Stolen Moments" is less confusing for Argentinian audiences, but here in the US where people are less familiar with Argentina's history, it seems harder to decipher.



Another harsh criticism came from an audience member who disliked the melodramatic storytelling of the film. He stated that he understood this was meant to mirror the 1940s films the main character adores, but that by copying the dramatic flair of these films, "Stolen Moments" has no real backbone. Oscar defended his choice of melodrama, insinuating it was meant as an homage to those old classic films, of which he professed his love and stressed their importance. Personally, I thought his choice of storytelling was one of the most unique things about the film.

Overall, "Stolen Moments" is a good film, sweet and fun. The story of Letty's obsession with film and the unreal expectations she sets for her own life, is a theme that has already been dealt with a number of times. And it is done in a new, refreshing setting. But there are really no new revelations made by the film. An interesting film that's worth seeing, but I'd say wait for video.

Latino Cinema and Columbia brings the best in Latino films to Chicago

By Elvira Beltran
Staff Writer

Marking its 14th edition, the annual Chicago Latino Film Festival will be held from April 17 through April 27 for a limited time.

Chicago Latino Cinema, in cooperation with Columbia College, brings the best and the most recent films from Latin America, Portugal, Spain and the United States.

Selecting from over 10 countries, these films portray topics covering their native culture, social problems, politics, comedy, drama, experimental programs and documentaries.

Each film is approached by the directors distinct view and technique producing unique films which are must sees. All the films are screened in their original language with English subtitles.

The film festival opened with its 'Opening Night Gala' held at The Art Institute of Chicago, Friday April 17. It featured a Brazilian film *Tieta* from Agreste by director Carlos Diegues, mak-

ing its Chicago premiere.

Three more special events 'Noche Espanola', 'Noche Mexicana' and 'The Closing Night Gala' will be held at different sites all featuring films from Spain, Mexico and Argentina.

Special symposiums will also be a part

of the film festival. On April 27, Columbia College will host one of the four symposiums, Women in Film, which is dedicated toward women, particularly Latinas, who played a vital role in the film industry.

The locations for the festival films will take place at the Water Tower Theaters (175 E. Chestnut) and Facets Multimedia Theater (1517 W. Fullerton Ave.). Additional screenings will take place

in various universities, colleges and community centers.

Special events tickets can range from \$60.00 to as low as \$15.00 depending on the event. Special Event Passes are also sold. General admission is \$8.00 but \$7.00 for students, senior citizens and the disabled. Admission to the symposiums are free.



Got something to say?

Like to write? Are you smarter than the average bear?

You may have a future as a Chronicle columnist.

The Chronicle is now auditioning columnists for the Fall semester of 1998.

To apply, send samples of your work to James Boozer at Chron96@interaccess.com or mail your work to The Columbia Chronicle, 600 S. Michigan Ave., Chicago, IL 60605.

THE TEACHING + learning COMMITTEE ANNOUNCES

The Nominees for

The 1998 Columbia College Excellence in Teaching Awards

Jeff Abell Interdisciplinary Arts
Sanford Angelos Science Institute
Barbara Calabrese Radio/Sound
Abour Cherif Science/Math
Janina Ciezadlo Liberal Education
Marc Cohen Art/Design
Daniel Crumbley Liberal Education
Herb DiGioia Film/Video
Joan Erdman Liberal Education
Diane Erpenbach Management
Kate Ezra Art/Design
Paul Hoover English
Gloria Lewis Science/Math
Suzanne Blum Malley English
Kelly McKee Educational Studies
Bill Montgomery Journalism
Cynthia Mosca Educational Studies
Sree Nallamotheu Film/Video
Linda Odorn Science/Math
Andrew Oleksiuk Academic Computing
Robert Padjen Marketing
Luke Palermo Television
Carol Postiglione Art/Design
Robert Rosen Photography
Howard Sandroff Radio/Sound
Shirley Shineflug Theater/Interdisciplinary Arts
Steve Smith Photography
Bob Thall Photography
Kati Toivanen Photography
Patricia Welegala Educational Studies
Bobbi Wilsyn Music
C.J. Zander Liberal Education

Faculty and Students:

Please write a letter in support of any of the teachers who have been nominated for this year's **Excellence in Teaching** award.

Your letter is important and will be taken into consideration as part of the criteria for the nominees named above. Give specific examples of how the teacher facilitates group discussions, study groups, mentoring or other activities that allow students

learning opportunities through interaction with one another. The award will be given to one full-time and one part-time faculty member.

Send your letter no later than

Friday, May 15 to the Associate Academic Dean's office, Avis Moeller, Room 517
 Columbia College, 600 S. Michigan Avenue
 Chicago IL 60605 Questions? 312.344.7495

Fashion Columbia



*We invite you to join us in viewing a
broad variety of talent showcased in a
fashion show which has been created
and produced by the students of
Columbia College Chicago*

Date: May 13, 1998

Time: 1:30 p.m.

Location: Ritz Carlton • 160 E. Pearson

Student Ticket Price: \$15.00



Columbia College Chicago • 600 South Michigan Avenue Chicago, Illinois 60605

By Jodie Guardi
Staff Writer

Full on the Mouth is a group which is finally being recognized nationally after years of local success. The residents in their hometown of Flint, Michigan, have supported this awesome electronic band for the past eight years, as they awaited their well-deserved big break. Full on the Mouth is in the process of playing a series of regional headline and support dates before they join the Warped Tour (with the Mighty Mighty Bosstones and Sugar Ray), for a few dates this summer.

The group started out as a trio with Dwight Mohrman as the vocalist, Grant Mohrman on the guitar and Andy Barancik on bass. They were missing a drummer for over a year, and were forced to use a drum machine to fill the void. The search was brought to a halt when they found the talented drummer, Kerry Hilligus.

The group, formerly known as Lost Tribe, got their notoriety in Flint because of the residents' interest in their predated sound, which has just become extremely popular. The predated electronic sound that Full on the Mouth has been working on for the past eight years is known to the music world as Seattle Sound.

When they first started out in 1990, Full on the Mouth's sound was so different than the music of that time frame

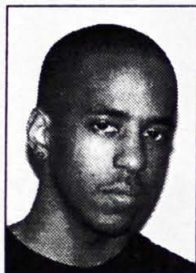
Full on the Mouth delivers a hearty performance



that they had never expected to see their type of music become so popular. In fact, according to Grant Mohrman, they didn't quite realize that their sound was popular until they saw a show on MTV that featured a 'Seattle Sound Band.' He said in a press release, "one day I saw one of those bands on MTV and was totally floored."

Full on the Mouth got their national start when they caught the attention of Pioneer Music Group, which signed and released their debut album, "Collide". The album is an excellent mixture of electronic/techno style, with a rock edge. It would not be surprising if the group will be heard some time soon, on Chicago-based radio stations, due to their amazing talent during the new wave of electronic music. The raging music on the album, "Collide" is very versatile due to the fact that the songs are filled with strong digital sounds that are suitable for both the dance floor and the mosh pit. But despite the need for the digital sounds, which are so heavily incorporated into the Full on the Mouth album, the vocals are also detrimental to the success of the band. All in all, this band has much potential and is worthy of success.

They will be appearing in the Warped Tour during the dates of July 10 through July 17. The tour will be in Chicago on July 16, and you can see the up-and-coming band performing live in concert. You can also find out more about Full on the Mouth and what they're up to on their impressive website, www.fullonthemouth.com. This is one band I would definitely recommend to go and see.



By Tim Matthews

First off, I'd like everyone to know that I'm moving into the 21st century. That's right, I have my very own E-mail address! So if there are any comments about anything that goes on in this column, some love or criticism would be appreciated.

(www.destforcess@hotmail.com) Music is something that transcends time. It has its negative spots as well as its

The power of our rhythm

GOODIE MOB.



uplifting moments. I'd like to take a trip down the latter lane though. The artists that helped me on this journey come from the city of Atlanta, Georgia also known as ATL. The city is similar to Chicago as far as thriving to receive total recognition from the music business aspect of the game. Where they've done better than us is through the flow of music celebrities and related business that has migrated to Atlanta since the early 90's.

The artists, known to the world as Goodie Mob,

Continued on page 18

Need a job? A really cool job?

Advertising majors

The Chronicle is looking for a Asst. Advertising Manager for the 1998-1999 school year.

If you will be a junior or senior in the fall and you need some extra cash in your pocket, then The Chronicle is the place to go to find the "job of your dreams."

To qualify, you must have or are currently taking the following classes:

Intro to Advertising, Advertising Copy Editing I/II, Magazine/Newspaper Advertising Production, Intro to Media, Advertising in America, Marketing Foundations and Advertising Workshop

Other qualifications:

You must be in good academic and disciplinary standing with the college. Knowledge of Adobe Photoshop, QuarkXpress and WordPerfect a plus, but not mandatory. Must be flexible to work during weekdays (especially on Tuesday afternoons and Fridays) and be able to serve from the beginning of the fall '98 semester to the end of '99 semester.

That's all you need to qualify for this position.

If you are interested being The Chronicle's

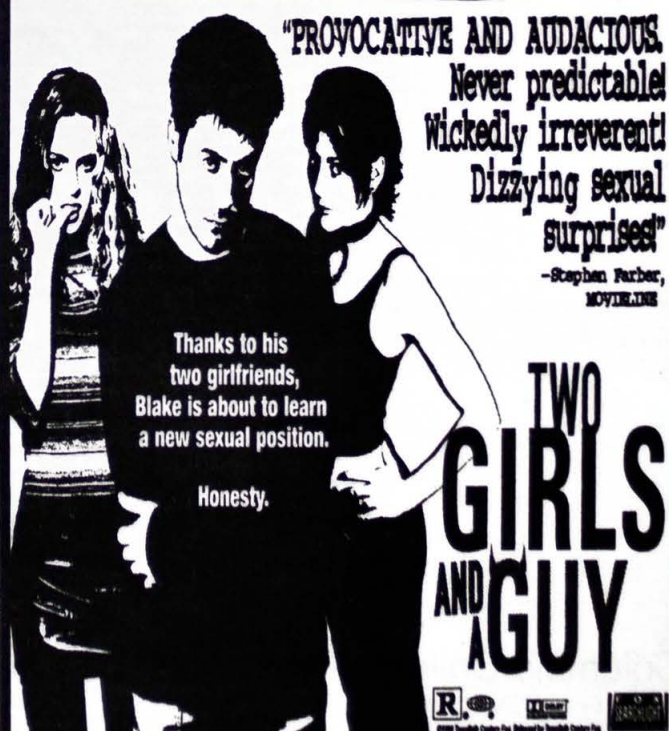
Asst. Advertising Manager, please contact James Boozer at the Chronicle at (312) 344-7343 to set up an interview. You must bring a resume and examples of your work to your interview.

Robert Downey Jr. Heather Graham Natasha Gregson Wagner

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-Amy Longsdorf, PHILADELPHIA WEEKLY



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Confusions abound within 'Sliding Doors'

By Asif Malik
Correspondent.

When Director Peter Howitt took a long walk on London's Charing Cross Road, Howitt just missed being hit by a speeding car. It almost cost Howitt his life. He then realized that his entire life could change in a split second. Howitt called his friend and said, "I have a great idea for a film."

"Sliding Doors" is a romantic comedy about a young woman named Helen (Gwyneth Paltrow), who seems to have everything going for her in reasonable order. She has a live-in boyfriend named Gerry (John Lynch), and a good job in public relations. Helen's life changes when she is unpredictably fired soon after arriving at work.

Helen heads home to tell Gerry the bad news, but misses the London Tube. Taking an alternate route home, Helen is mugged and sent to the hospital. When she gets home, she finds Gerry in the shower.

The movie is actually the story of what would have happened had Helen made her train. When she makes the

train, she meets James (John Hannah), a young man who tries to change her destiny. She returns home earlier than usual watching an affair go by. Helen leaves and would eventually break up with Gerry and move in with her best friend Anna (Zara Turner). Anna is an independent free-wheeler. She tries to help Helen get over Gerry—starting with getting Helen to not read his horoscope every day.

Gerry has an affair with a woman named Lydia (Jeanne Tripplehorn). If Helen makes the train, she catches them in the act. If she misses the train, she knows nothing of the affair.

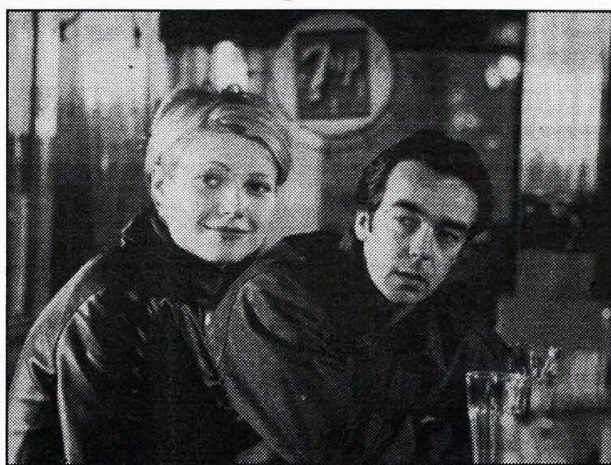
The affairs are part of the ideas that Howitt likes to put in his film. The idea gives it a twist to a plot that really never ends.

There are confrontations between Gerry and the brunette Helen as well. When

Helen comes home after work, Gerry is on the phone with Lydia. Once Gerry notices Helen, he quickly changes the name to Russell. When the blonde-Helen visits Gerry, she sees him on the phone trying as if he was talking to Russell also, but this time after Gerry goes to the bathroom, Helen goes to the phone and dials star-69. For sure the most entertaining scene of the movie.

Paltrow relates to every character in the movie, but never solves any situations. She did a terrific job with every side of her character.

There were times in the film that Hannah was not completely in character. At times, Hannah seemed less motivated. He and



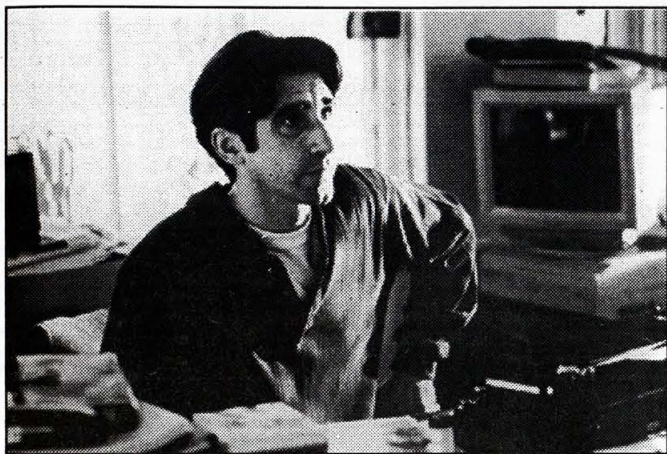
Paltrow gave the impression their characters were more "good friends" than lovers. Hannah never really shows the audience the true side of James, that something was missing.

Overall, the changes Helen goes through gives Paltrow one of her best performances since "Emma."

Howitt is debuting as a screenwriter and as a director. He is a well-known star in Great Britain for his work as an actor in BBC-TV shows such as "Killing Me Softly" and "Tears Before Bedtime."

Another key player in making this film was Sydney Pollack. 20 years in the business and Pollack's work gets even better. The transition going from the blonde-Helen to the brunette-Helen is very original. "Sliding Doors" did a great job making each scene happen exactly at the same time frame.

The bar scene is a good example. After Helen is hurting over breaking up with her boyfriend, you see her at the stool. On the other side, the brunette Helen sits with Gerry on the table. These two scenes go back and forth.



5th Annual Michael Merritt
awards ceremony at
the Steppenwolf Theatre

By Tiffany Golis
Staff Writer

The success of live theater is not accomplished by any individual but is a collaborative art that depends on effective teamwork. This proved to be the case at the Steppenwolf Theater for the Michael Merritt Awards.

Three renowned theatrical individuals, Nan Cibula-Jenkins (Costume Designer), Ralph Funicello (Set Designer) and Rob Milburn (Sound Designer), were honored for their achievements and contributions for design and collaboration.

This year is the fifth annual award ceremony, which was developed in 1993 by Michael Merritt's friends and colleagues as a memorial service at the Steppenwolf Theater after his death in August 1992, after a year long battle with cancer. They wanted to develop an award to recognize an individual with excellence in design and collaboration.

The evening started with Penelope Mesic, theater and film writer for Chicago Magazine, as a panel moderator asking the honorees questions about the business and how they approach a project they're assigned to work on. It was followed by a festive reception with hors d'oeuvres, cocktails and the awards presentation was emceed by John Mahoney, co-star of NBC-TV's "Frasier" and Steppenwolf Ensemble member.

John Mahoney is on the Board of Directors for the Michael Merritt Endowment Fund and had known Merritt for fifteen years. He said, "I got involved in the program right from the start. It was a great program."

Mahoney reminisces about a set Merritt created calling it the greatest set, "It hurled you into the play and the set, it was

absolute magic, he was a brilliant designer and teacher."

A slide and audio presentation was presented to the audience before the awards were distributed to the three designers of the work they have done in the past and present.

When the honorees Nan Cibula-Jenkins and Ralph Funicello received their awards, Nan said "I had the great good fortune of working with Michael Merritt and he was always there." Ralph Funicello said, "I'm really overwhelmed. I'm very, very grateful. I haven't worked in Chicago but I'm glad to be part of this award."

Michael Maggio, Goodman Theater associate artistic director and Chairman of the Michael Merritt Endowment Fund at Columbia College said, "I've had the pleasure of working with two of these artists, Nan Cibula-Jenkins and Rob Milburn, and was highly impressed by the recommendations that came from Ralph Funicello's fellow artists. They are all terrifically talented designers, valued members of any design team, exemplary teachers and mentors."

Maggio said, "The award program has been such a success a new award is going to be introduced next year, the Emerging Artist Award will recognize young designers in Chicago Theaters." This year Columbia College student Tina Schenk received the 1998 Scholarship/Designer-in-Residence Award for the 1997 fall production of Electra at the Getz Theater.

So as the curtain closes on another performance, the memory and dedication of Michael Merritt will live on with colleagues and friends, for this cloudy night left stars in the eyes of the students leaving the Steppenwolf Theater.

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Student. Must have Student I.D.

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TeenStreet Theater

FALL EARLY REGISTRATION May 4 - 15

To use this procedure to register for your Fall classes, you will meet with a faculty member in the department in which you have declared your major, or intend to major. If you complete the Early Registration process, you will not have to attend regular registration in September.

****Note****

Pick up a Fall schedule of classes at any of the Student Services offices.

75% of your Spring 1998 account must be paid at the time you are registering for fall. All restricted accounts must be cleared in the Bursar's Office, Suite 601, 600 S. Michigan,

**** Registration Steps ****

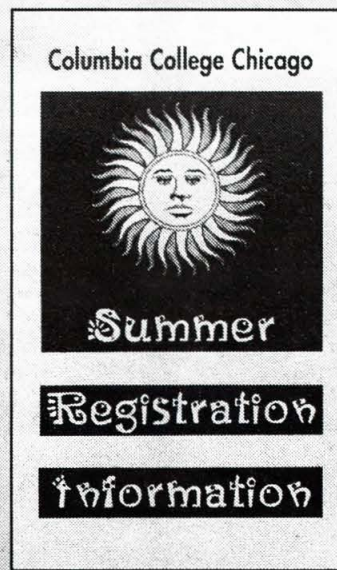
1. Call for an appointment in the department in which you have declared your major. At your scheduled appointment time you will select your class schedule with you faculty advisor.
2. Go to the Bursar's Office to sign your registration contract. You will have until June 4th to do this. After June 4th your classes will be VOIDED and you will have to attend registration in September.

NOTE: The \$50 registration fee does not have to be paid in advance.

This charge will be billed at a later date.

3. Validate your student ID card during regular registration or at the beginning of the Fall semester.

Summer Registration for Continuing Students will be held APRIL 27, 1998 thru MAY 1, 1998



Continuing Students:

Monday, April 27	10 am-6 pm	A-H
Tuesday, April 28	10 am-6 pm	I-P
Wednesday, April 29	10 am-6 pm	Q-Z

Open Registration: (Continuing Students Only)

Thursday and Friday,
April 30 and May 1 10 am-6 pm

All Undergraduate Students can pick up a Summer Schedule from all Students Services offices after April 13.

Graduate Students can pick up Summer Schedules in The Graduate Office.

Columbia College helps coordinate Paul Robeson centennial celebration

By Diane Krueger
Staff Writer

On April 30, Columbia College will host a mini-exhibit on the artistic career of Paul Robeson.

Throughout April, Columbia along with WLS-TV and WVON-AM, have sponsored events honoring Robeson around Chicago.

"Columbia College Chicago is leading and coordinating the 100th Birthday Celebration because Columbia is an arts and media school committed to cultural democracy," said Dr. Woodie T. White, vice-president of college relations and development.

"Paul Robeson, a major arts and media figure in the 20th century, represents a diversity in the arts that Columbia has supported and encouraged," White says.

Robeson was a famous African-American athlete, singer, actor and advocate for the civil rights of people around the world.

In 1915, he won an academic scholarship to Rutgers University. Both an athlete and an academic, Robeson won 15 varsity letters in sports, was twice named to the All-American Football Team and was a Phi Beta Kappa and graduated as class Valedictorian.

After graduation, Robeson went on to Columbia Law School. Upon receiving his degree, he took a job with a law firm, but left when a white secretary refused to take dictation from him.

He left law to use his artistic talents in

theater and music to promote African and African-American history and culture.

Robeson became an actor of both stage and screen. His stage credits include "Showboat", "All God's Chillun Got

other countries, and to benefit the labor and social movements of his time. He sang for peace and justice in 25 languages throughout the U.S., Europe, the Soviet Union and Africa.

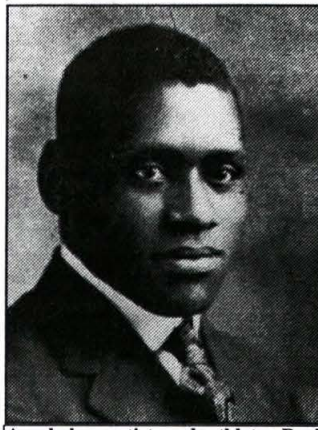
In 1933, Robeson donated the proceeds of "All God's Chillun" to Jewish refugees fleeing Hitler's Germany. During the 1940's, he continued to speak out about social issues. He protested the Cold War and challenged President Truman to support anti-lynching laws.

Because of his criticisms of the government, he was accused by the House Un-American Activities Committee (HUAC) of being a Communist. That accusation nearly ended his career.

Eighty of his concerts were canceled. In 1950, the U.S. revoked his passport. It took eight years to get it back and travel abroad again. During those years, he published his autobiography, *Here I Stand*. In ill health, Robeson retired from public life in 1963, and died in January 23, 1976.

In 1995, Robeson was inducted into the College Football Hall of Fame. Most recently, on February 25, 1998, he received a Lifetime Achievement Award at the Grammy Awards Ceremony.

The Robeson exhibit at Columbia will feature items from the Center for Black Music Research Archives at the college. The exhibit, which is free, runs through September 30 and will be located at 623 South Wabash, 6th floor. For more information call (312)344-7586.



A scholar, artist and athlete, Paul Robeson was an exemplary figure in history.

Wings", "Emperor Jones", and "Othello", for which he earned international acclaim. His 11 film credits include 1924's "Body and Soul", "Jericho" in 1937, and 1939's "Proud Valley."

He also used his voice to promote Black spirituals, to share the cultures of

Power of our rhythm continued from page 14

composed of four family-type individuals whose biggest strengths lie in the words each shoot at you lyrically. The four educated brothers consist of the silent but aggressive **Khujo** (Put God first, the power is in numbers once we realize who the enemy is), the rebellious but outspoken **T-Mo** (I Live right and rap for God), the visible and caring **Gipp** (Don't build me up to crucify me in the end for being honest), and the very preachy but very knowledgeable **Cee-Lo** (Everybody is somebody because of someone else. We are one). The brothers were in town doing the big promotional swing that included a live in-store at **George's Music Room** (Don't nothing get past this guy!), radio spots at colleges, and an evening being main speakers at a community awareness event downtown on Jackson street. I had the opportunity to chat with these messengers of truth while they were on their way to the Mary J. Blige concert and here's what came out of it.

What was it like growing up in Atlanta?

(T-Mo) Down south man, the folks weren't used to hip-hop when I was growing. They always seemed to listen to Luke Skywalker and Sade. They was representin' in their way but it was just time for Goodie Mob to come through. We was influenced by the west coast and the east coast. We ain't about claiming no sides, bro. We speaking from the mist, from the battleground. We some field brothers. We ain't from the hill. We're trying to teach other brothers how to stay on the field and get paid too. That's what it's really all about man.

ATL isn't as big a market as Chicago. We're not as fast. We're more country than the brothers up here. We just started catching up a little bit with the other music capitals.

How did the Organized Noise click come together?

(Cee-Lo) Destiny man. We crossed each other paths so much throughout life. All of us were doing music on individual terms. Each of us were deeply involved in the culture of hip-hop, the mood and the art of the music. We were drawn to each other by the common belief we shared. The belief of music being presented and done in a positive light. The music of encouraging, empowering, inspiring, and uplifting voices to be heard. That was on our own turns because that's how we felt. That made us family, that made us blood. Now here we are.

What religion are you guys?

(Cee-Lo) Christianity, Methodist, and Baptist. That's what the international church called it, meaning it was non-denomination. I kind of related to that more. I don't want my religion to be division.

(Khujo) Christian brother.

(Gipp) Same here.

(T-Mo) I went to sanctified churches all the time man. Folks would start screaming, straightening their body. I didn't want to be in 'em, know what I mean. After I saw it one time I was used to it.

(Part 1 of 2) We shall continue the rest of this next week due to big-willie advertising from outside of school. Peace out and much love.

The Mysteries

By Elvira Beltran
Staff Writer

Do you want to remember some passages from the Bible but with a slice of humor? Then "The Mysteries" is a must see play for you.

Mysteries is presented by the Columbia College Theater Department in which this medieval play celebrates the ordinary working person through stories from the Bible.

The play was written to honor the Feast of Corpus Christi in the 14th

Century. Throughout the play, stories of Adam and Eve, Cain and Abel, Noah and the Ark, Abraham and Isaac and the Nativity are performed.

Dancing, singing and moving the audience around the scenes took a unique process in the play. After one scenery was used, the audiences was quickly shifted to the other side of the room in order to use a different set of scenery within the theater.

Besides this, the role of

God was portrayed as a woman which gave a surprising twist to the play. The play ended with the actors interacting with the audience to help them close the performance by singing and dancing as well.

The Mysteries was adapted by Nicholas Rudall and Bernard Sahlin and is directed by Pauline Brailsford and Caroline Dodge Latta.

The play being held at the New Studio Theater, 72 E. 11th Street, April 15-26.

Need a job? A really cool job?

Graphic Design majors

The Chronicle is looking for a Graphic Design Editor for the 1998-1999 school year.

If you will be a junior or senior in the fall and you need some extra cash in your pocket, then The Chronicle is the place to go to find the "job of your dreams."

To qualify, you must have or are currently taking the following classes:

Forms of Art, History of Art I/II, Design Layout I/II, Graphic Design and Publication Design

Other qualifications:

You must be in good academic and disciplinary standing with the college. Knowledge of Adobe Photoshop, QuarkXpress and WordPerfect a plus, but not mandatory. Must be flexible to work during weekdays (especially on Tuesday afternoons and Fridays). Must be able to serve from the beginning of the fall '98 semester to the end of '99 semester.

That's all you need to qualify for this position.

If you are interested in being The Chronicle's

Graphic Design Editor, please contact James Boozer

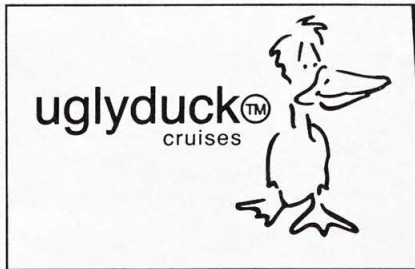
at the Chronicle at (312) 344-7343 to set up an interview. You must bring a resume and examples of your work to your interview.

ADDENDUM

TO OWNER'S MANUAL
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Sara on Sports

by Sara Willingham



OK, at first I thought that Michael Jordan should have been thrown out of the game when he pegged Mark Jackson in the back of the head with the ball. He should have been thrown out *and* fined.

Major favoritism had been displayed by the referees and by the NBA, and it simply was not fair.

Any sound individual knows that just about every other player in the National Basketball Association would have faced some sort of punishment in the form of ejection, suspension, or fines for losing their temper and failing to demonstrate role-model-like behavior at all times, especially on the court.

In easier terms, everybody else would have gotten a much harsher sentence than a measly *technical foul*. It makes the NBA look bad to put Michael Jordan on such a pedestal above everyone else. Blah...blah...blah...

Well, the fact of the matter is that I take it all back. Number 23 deserves special treatment day-in and day-out. Not because he is the best player to ever play the game to date, but because the poor man has paid his dues damnit!

I read an article written by John Jackson in the Sun-Times today, and the whole time I kept thinking to myself, "For cryin' out loud, leave the guy alone! I mean how many times does the press have to ask the same question over and over and over again before they figure out that they've been answered?"

John Jackson basically transcribed in "Q-and-A" form what happened at the Berto Center the night before the start of the New Jersey series. Michael proved to the world that he *does*, in fact, deserve special treatment for having to put up with the absurdity of the reporters. It doesn't take a genius to really comprehend the situation, or as we say in our Philosophy of Love class, to "groc" it.

Read my lips:

#1 — Michael Jordan does not know why the two Jerry's want to break-up the dynasty, nor does he know that it will happen for sure.

#2 — Michael Jordan does not know if Scottie Pippen or Dennis Rodman will return.

#3 — Michael Jordan does not know if *Michael Jordan* will return.

#4 — Michael Jordan does not know if Phil Jackson will be back, nor does he know who might take his place.

Michael Jordan *does* know, however, that he's mature enough to at least leave his options open for a possible return next season. Michael *does* know that we need to forget about next year for a little while, and concentrate on winning a sixth title. And, Michael *does* know that the Bulls are easily the best team in the NBA and NOBODY can beat them in a seven-game series...*nobody*.

Overall, for having to endure the rapid-fire, repetitious, soap-opera-enhancing questions of the clue-lacking, focus-deprived members of the press, I gotta think that, hell yes, Michael Jordan *does* deserve special treatment by the refs, by the NBA, and by the whole world for that matter.

A lot of students who study journalism here at Columbia College know who Steve Corman is. Steve is the Director of Broadcast Journalism (or something to that effect) who has experienced a lengthy career with NBC-TV in San Diego and Chicago. More importantly, however, Steve Corman is a HUGE White Sox fan...

After having witnessed the thoroughly humiliating loss to Cleveland in the first game of the series, I paid a late night phone call to Mr. Corman's voice mail at the Journalism office. I needed to vent my frustration.

As I watched Albert Belle miss a fly ball in shallow left-center and another "easy-out" drop along the first baseline between three different Sox jerseys, I immediately thought of Steve. I thought of all White Sox fans who have had to kiss the pompous rumps of every Cub fan around. And then I thought of a theory that Steve Corman ran by me about two weeks ago:

"Trade Robin Ventura," he said.

Steve went on to explain that he is so fond of class-act players like Robin and Frank Thomas, that he feels bad that they have to play for such a nightmare of a ball club, and there's no way in hell any kind of a Series is in sight any time too soon.

He's absolutely right. Everybody knows that the White Sox have no pitching (we got rid of them last season when we were three games back). And it is plain as day that we lack in the defense department. Dropped balls, errors everywhere... we suck. Heck, even Will Cordero gracefully complimented his Sox-debut home run on the first pitch with a big "E" in the field within 15 minutes! And speaking of home runs, we can't hit the ball.

Maybe Steve is right, maybe as the loyal fans we are, we should give Robin and Frank up for adoption. After all, if we can't give them the lives they deserve then why don't we let some prosperous, talented organization give them a stable home...and a World Series.

And that's... One To Grow On...

E-mail Sara at chron96@interaccess.com.

Sara on Sports... a way of life. Read her every week in *The Chronicle*.

Brigham Young U. Won't Be Suing Up For Any Championship Sundays

By Joe Baird
Salt Lake Tribune

SALT LAKE CITY — Beginning with the 1998-99 sports seasons, the National Collegiate Athletic Association will allow its schools to compete for championships on Sunday. But Brigham Young University won't be suing up.

The NCAA, on April 22, eliminated a 35-year-old rule that banned Sunday play in most postseason tournaments.

Several of BYU's athletic programs could be affected by the change, particularly the non-revenue sports. Football and men's basketball, BYU's big athletic revenue producers, are expected to be the least affected. But officials at the Latter-Day Saints Church-owned school are adamant on one point: If the NCAA's scheduling philosophy has changed, theirs hasn't.

"This decision will have no effect on BYU's policies against Sunday competition," said BYU athletic director Rondo Fehlberg, referring to the Church's admonition to keep the Sabbath day holy.

The vote by the NCAA board of directors composed of 14 presidents from Division I colleges was not unexpected. BYU officials have been aware of the possibility for the past two months, when a petition for a change by college golf coaches began moving up the NCAA's bureaucratic ladder. BYU braced for the worst when the NCAA's Management Council, made up of athletic administrators, voted unanimously in favor of Sunday competition last week.

"The board is sensitive to the interests of those schools that have policy prohibiting Sunday competition. Those are legitimate institutional issues," said Syracuse University President Kenneth Shaw, the NCAA board chairman. "However, to single out Sunday as the only day of accommodation ignores the interests of other schools and places a difficult burden on the management of championships competition and the academic best interests of other student-athletes."

Simply, the needs of the many overrode those of the few. BYU and Campbell University, a Baptist school in North Carolina, are the only Division I institutions that forbid their athletes from competing on Sunday. The Sunday ban, which dated back to 1963, has long been known as the BYU Rule.

BYU has the right to appeal the rule change. "We are reviewing all of our options," said Fehlberg. But school officials indicate they will probably accept the board's decision and move on.

To what, is the question. If football and men's basketball appear to be in no immediate peril, the same cannot be said of BYU's non-revenue, or Olympic, sports.

BYU's nationally-ranked golf team could be impacted as early as next year, the soonest the NCAA golf championships could be changed to include Sunday play. Tennis, track and field and baseball could also be affected. BYU has, or has had, nationally-ranked programs in all of those sports. The BYU baseball team's inability to compete on Sunday in the College World Series was the

reason the Sunday ban was initiated.

"The discouraging aspect of this is that BYU will have teams that will qualify for postseason competition and may not be able to play," said BYU President Merrill Bateman.

And that would be exactly the case. "If one of our athletes gets through the qualifying heats to make the finals, and if the finals are held on a Sunday, he won't compete in the finals," said BYU men's track coach Willard Hirschi.

Baseball and men's and women's basketball already have Sunday competition in regional tournaments, but those sports have always made bracketing and scheduling allowances for qualifying BYU teams.

In other sports, there is a fear that Sunday conflicts could eventually lead BYU to drop or de-emphasize certain sports.

BYU men's golf coach Bruce Brockbank fears recruiting top prospects will be nearly impossible without assurances of competing for a national championship.

"It's going to take a unique individual to come in here and say, 'I want to play for you, no matters what happens,'" Brockbank noted.

BYU won the 1981 NCAA golf championship. Since finishing fifth in the 1991 tournament, the

Cougars have not made the 15-team cut for the last two days of NCAA competition. "As competitive as golf is, there's no guarantee you're going to get there," Brockbank acknowledges.

Yet his program is on the upswing, with several talented young players. They naturally might consider transferring if they know they can't play in the NCAA's. "That's the only tournament that's important all year," said freshman Billy Harvey. "If it came down to where they did it on Sunday every time, I don't know what I'd do."

Former BYU star Johnny Miller, however, said the NCAA ruling "is not going to affect the Miller boys." Miller will have three sons on the Cougar team next year: Andy, a sophomore who's reigning WAC champion; Scott, returning from a church mission; and Todd, a high school senior.

Track athletes, Hirschi says, view the NCAA meet differently than golfers. "One meet isn't that significant for our athletes. It would not be that big of a deal for our international athletes, and for our LDS athletes, it comes down to 'Choose your this day whom ye will serve.'"

In that sense, says one BYU official, the NCAA's lifting of the Sunday ban crystallizes the issue: Do prospective athletes want the environment and standards BYU has to offer, or do they want to compete for a potential national championship? "There's no longer any wiggle room," he said.

At least the Cougars won't have to worry about their own conference scheduling them into Sunday conflicts.

"Even though it has not been addressed, I'd anticipate we would continue to honor BYU's policy," said WAC Commissioner Karl Benson.

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